



IN EVERLASTING REMEMBRANCE

Gabriel Cremeens

Based on the Communion Hymn «Σωτηρίαν Ειργάσω»
by Petros the Peloponnesian and Lambadarios (+1778)

Ἦχος λ̣ π̣ ᾠ Πα̣



(M) In ev - er - last -

(F) π q (K↓)

q x χ

(Z) (M) (F) - in ev - - er

last - - - - - ing π q re - mem -

ἡ δὲ ἀρχὴ τῆς ἐκκλησίας ἦν ἡ ἀρχὴ τῆς ἐκκλησίας

ἡ δὲ ἀρχὴ τῆς ἐκκλησίας ἦν ἡ ἀρχὴ τῆς ἐκκλησίας

ἡ δὲ ἀρχὴ τῆς ἐκκλησίας ἦν ἡ ἀρχὴ τῆς ἐκκλησίας
re - - mem -

ἡ δὲ ἀρχὴ τῆς ἐκκλησίας ἦν ἡ ἀρχὴ τῆς ἐκκλησίας
- - - - - brance

ἡ δὲ ἀρχὴ τῆς ἐκκλησίας ἦν ἡ ἀρχὴ τῆς ἐκκλησίας
_____ shall the righ[t]-

ἡ δὲ ἀρχὴ τῆς ἐκκλησίας ἦν ἡ ἀρχὴ τῆς ἐκκλησίας
- - - - - χ

(K) (Δ) (K) (Π)
ἡ δὲ ἀρχὴ τῆς ἐκκλησίας ἦν ἡ ἀρχὴ τῆς ἐκκλησίας
- χ - - - - - χ

(Δ) (Π)
ἡ δὲ ἀρχὴ τῆς ἐκκλησίας ἦν ἡ ἀρχὴ τῆς ἐκκλησίας

ἡ δὲ ἀρχὴ τῆς ἐκκλησίας ἦν ἡ ἀρχὴ τῆς ἐκκλησίας
- teous _____ be the _____ righ[t]-

teous _____ be _____ shall the righ[t]-

Handwritten musical notation on a staff with a dashed midline. It features several notes with stems and beams. Above the first note is a red '(K)' with a red 'Γ' symbol. Above the second note is a red '(Δ)'. Above the third note is a red '(K)'. A red 'χ' and 'q' are written below the first two notes. A red question mark '?' is positioned below the staff.

Handwritten musical notation on a staff. A red 'φ' and 'χ' are written to the left of the first note. Below the staff, the text '- shall the right - eous' is written.

Handwritten musical notation on a staff. A red '(Π)' is above the second note. A red 'φ', 'χ', and 'q' are to the left of the third note. Below the staff, the text '- be' is followed by a horizontal line, and then the Greek letters 'ρα α α α λε ε ε λε'.

Handwritten musical notation on a staff. A red '(N)' is above the second note and a red '(Π)' is above the third note. Below the staff, the Greek letters 'ρα ρα λε ε ε λε ρα ρα λε ε ε λε ρα ρα' are written.

Handwritten musical notation on a staff. A red '(N)' is above the second note and a red '(Π)' is above the third note. Below the staff, the Greek letters 'λε λε λε ρα ρα λε ε ε λε ρα α α α λε' are written.

Handwritten musical notation on a staff. A red '(M)' is above the first note and a red '(Π)' is above the second note. Below the staff, the Greek letters 'ε ε λε ρα ρα λε ρα λε λε ρα ρα α λε λε ρα λε' are written.

Handwritten musical notation on a staff. A red 'π' and 'q' are to the left of the second note. Below the staff, the text 'ρα λε ρα ρα λε ε Al - le - lu - - - - -' is written.

Handwritten musical notation on a staff. Below the staff, the text '- i- - - - - a.' is written.

Handwritten musical notation on a staff. A red '(N)' is above the second note and a red '(Π)' is above the third note. A red 'π' and 'q' are to the right of the last note.

* For a longer ending, and for a kratima drawn from the work of Daniel the Protopsaltis(+1789), please see the following pages.

shall ^(Δ) ^(Π) ?

^(M) ^(K) ^(Δ) ^(K)

the right[t]- - - - ?

^(Δ) ^(K) ^(Π)

^(Δ) ^(K) ^(Π) - - - - χ - - - -

^(K) - - - - χ - - - -

^(M) ^(K) the shall the right - - - - eous be.

^(Π) ^(Δ) ^(K)
χ ρ α α α λ ε ε ε λ ε ρ α ρ α λ ε ρ α λ ε ε

^(Δ)
λ ε ρ α λ ε ε ρ α ρ α α λ ε λ ε λ ε ρ α α α

^(Π)
ρ α λ ε ε ε ε λ ε λ ε ρ α α α ρ α λ ε ε ρ α α

ⲓⲛⲉ ⲉ ⲉ ⲉ ⲉ ⲓⲛⲉ ⲓⲁ ⲁ ⲁ ⲁ ⲁ ⲓⲛⲉ ⲓⲁ ⲁ ⲓⲁ

ⲓⲛⲉ ⲉ ⲓⲛⲉ ⲓⲁ ⲁ ⲓⲛⲉ ⲉ ⲓⲓⲁ ⲓⲁ ⲁ ⲓⲛⲉ ⲓⲁ ⲁ ⲓⲛⲉ

ⲓⲛⲉ ⲓⲛⲉ ⲓⲁ ⲁ ⲓⲛⲉ ⲉ ⲓⲓⲁ ⲉ ⲉ ⲓⲛⲉ ⲓⲁ ⲁ ⲓⲛⲉ ⲓⲁ ⲁ

ⲁ ⲓⲛⲉ ⲁ ⲓⲛⲉ ⲓⲁ ⲓⲛⲉ ⲉ ⲓⲛⲉ ⲓⲁ ⲁ ⲓⲛⲉ ⲉ ⲓⲓⲁ

ⲁ ⲓⲛⲉ ⲉ ⲓⲛⲉ ⲓⲁ ⲓⲛⲉ ⲉ ⲓⲛⲉ ⲓⲁ ⲓⲛⲉ ⲉ ⲓⲛⲉ ⲓⲁ ⲓⲛⲉ ⲉ

ⲓⲛⲉ ⲓⲛⲉ ⲓⲁ ⲓⲛⲉ ⲉ ⲓⲛⲉ ⲓⲁ ⲓⲛⲉ ⲓⲛⲉ ⲓⲛⲉ ⲉ ⲓⲛⲉ ⲓⲁ ⲁ ⲓⲛⲉ

ⲓⲛⲉ ⲁ ⲓⲛⲉ ⲉ ⲓⲛⲉ ⲉ ⲓⲛⲉ ⲉ ⲓⲛⲉ ⲉ ⲓⲛⲉ ⲓⲁ ⲁ ⲓⲛⲉ

- - i - - - - - - - - - - - a. -

ⲓⲛⲉ ⲓⲛⲉ ⲓⲛⲉ ⲓⲛⲉ ⲓⲛⲉ ⲓⲛⲉ ⲓⲛⲉ ⲓⲛⲉ ⲓⲛⲉ ⲓⲛⲉ ⲓⲛⲉ ⲓⲛⲉ

