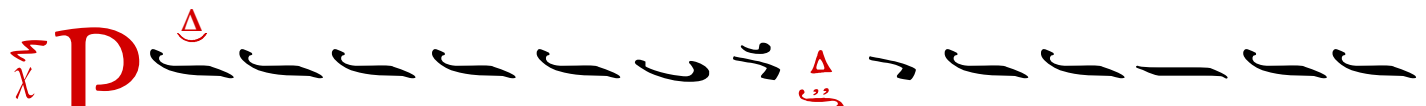





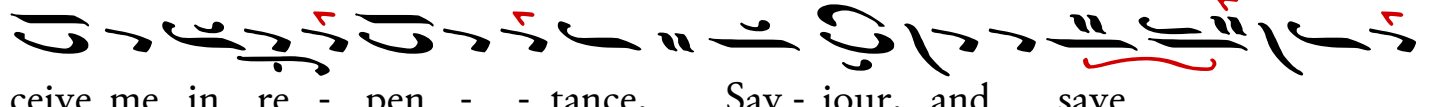



The Sunday of the Prodigal Son

1st Idiomelon at the Praises

Mode 


Praise Him with tune - ful cym - bals, praise Him with cym - bals of

ju - bi - la - tion. Let eve - ry breath _____ praise _____ the _____ Lord.


I come be - fore _____ Thee, _____ Lord, with the cry _____ of

the Prod - - i - gal: I have sinned _____ in _____ Thy _____

_____ sight, _____ gra - - cious Mas - - ter; I have wast - - - ed the

rich - es _____ of Thy gifts _____ of _____ grace. But re -

ceive me in re - pen - - tance, _____ Sav - iour, and _____ save _____

me.

2nd Idiomelon at the Praises

Mode $\frac{4}{2}$ $\Pi\alpha$

A - rise, O Lord my God, lift up Thine hand: for - get not
 Thy poor for - ev - - - er.

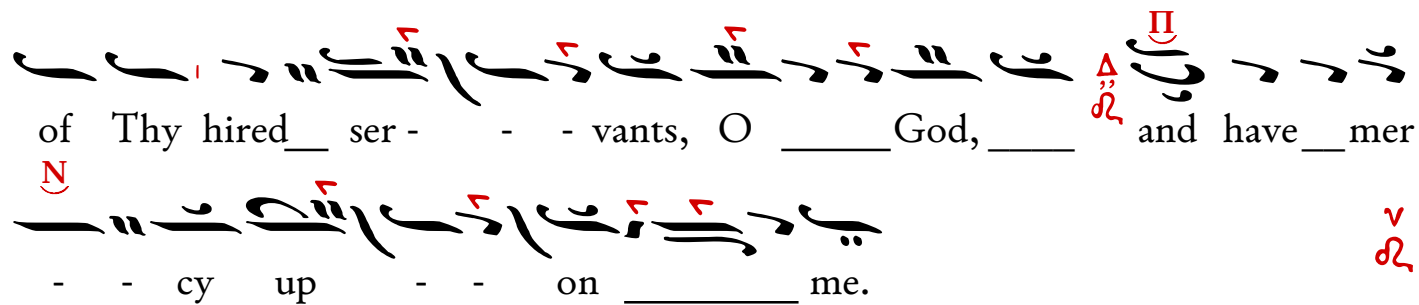
A s the Prod - - i - gal Son I come to
 Thee, mer - - ci - ful Lord. I have wast - - -
 - - ed my whole life in a for - - - eign
 land; I have scat - - tered the wealth which Thou gav - est me,
 O Fa - - - - ther. Re - ceive me in re - pen - - tance,
 O God, and have mer - cy on me.

3rd Idiomelon at the Praises

Mode $\overset{\wedge}{\pi} \overset{\epsilon}{\alpha} \overset{\epsilon}{\text{N}} \eta$

I will praise Thee, O Lord, with my whole heart, I will speak
of all Thy mar - vel - - ous _____ works.

As the Prod-i-gal I have wast-ed the _____ rich - - es _____
which _____ the Fa - ther _____ gave _____ me; I have spent
them _____ all _____ and now am _____ de - sti - tute, dwell - ing in the land
of e - vil cit - - - i - - - zens. No long - er _____ can I _____
bear _____ to live _____ a - mong _____ them, but turn - ing _____
back _____ I _____ cry _____ to _____ Thee, mer - - - ci -
- ful Fa - - - ther: I have sinned _____ a - gainst heav -
- - - - - en _____ and _____ be - fore _____ Thee, and I am
not wor - thy to be called _____ Thy _____ son: Make me as one



of Thy hired__ ser - - - vants, O _____ God, _____ and have __mer
- - cy up - - on _____ me.

The musical notation is a stylized script with red accents. The first line has a red 'N' under the first note, a red 'Δ' with a '2' below it under the first note of the second line, a red 'Π' above the first note of the second line, and a red 'v' with a '2' below it under the last note of the second line. The text is in English and contains several blank lines for lyrics.

Doxastikon at the Praises

Mode $\pi \rightarrow \text{I} \alpha$

N $\varepsilon \varepsilon$ Glo - - ry to the Fa - ther and to _____ the ___ Son
 and to the Ho - - ly Spir - - it.

O _____ lov - ing ___ Fa - ther, I have de - part - ed
 far ___ from ___ Thee, but for - sake _____ me _____ not, nei - ther
 re - ject _____ me ___ from ___ Thy King - - - dom. The e - vil
 en - e - - my has stripped _____ me ___ and _____
 tak - en ___ all ___ my ___ wealth; _____ I have wast - ed like the
 Prod - i - gal the grace _____ giv - - en to
 ___ my _____ soul. But now I have a - ris - en ___ and ___ re -
 turned, and to ___ Thee I ___ cry _____ a - - - loud ___ Make me

as one ___ of Thy hired _____ ser - - - vants. For my sake ___
on _____ the ___ Cross Thou hast stretched out Thy sin - - -
less _____ hands, to snatch me from the e - vil _____ beast
and to clothe me once a - gain in my first _____ rai - -
- ment, for Thou ___ a - lone _____ art full ___ of mer - - -
cy