

CHRIST IS RISEN

Plagal of First Mode

adapted from the traditional melody
by Basil Crow

96

Ἦχος λ̣ ῥ̣ Πα

Intonation: #14

(Π) (Δ) (Π) (Δ) (Π)
Christ__ is ris - - en__ from__ the__ dead, by death_ hath__

(Κ) (Δ) (Π)
He__ tram-pled down_____ death,_____ and on__ those_____ in

(Δ) (Π)
the graves hath He be - stowed__ life. Α

Finale:

(Π) (Κ) (Π) (Δ) (Π)
Christ__ is ris - en__ from__ the__ dead, by death_ hath__

(Κ) (Δ) (Π)
He__ tram-pled down_____ death,_____ and on__ those_____ in

(Δ) (Π) (Ν) (Π)
the graves hath He be - stowed__ life._____ π

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Chrysanthos Theodosopoulos,
adapted by Basil Crow

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Ἦχος λ̣ ῥ̣ Πα

Intonation: #14

^(Π) ^(Κ)
Christ__ is ris - en__ from_ the__ dead, _____ ^{γ'} by death _____

_____ hath _____ He tram - pled down _____ death, ^(Π) ^(Κ↓)
^χ ^{ῥ̣} and on those _____

_____ in _____ the _____ graves ^(Π) ^(Δ) ^(Π)
^χ ^{ῥ̣} hath He _____ be - stowed _____ life. ^Δ

