

# DOXASTIKON OF ST NICHOLAS OF MYRA

DECEMBER 6

Byzantine Chant  
Plagal of Second Tone

Basil Crow

Ne. — Glo - - - ry to the Fa - ther, and

5 to — the — Son, and to the Ho - ly Spir -

10 - - - it. — Let us gath - - - er, O ye

15 feast - lov - ers, and with songs of — praise let —

19 us — ex - tol — the — come - li - ness of —


23 hier - - - archs, the glo - ry — of the — Fa -


The musical score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a 4/4 time signature and a D major chord. The second staff starts at measure 5, with a 2/4 time signature, a C major chord, and a D major chord. The third staff starts at measure 10, with a 2/4 time signature, a D major chord, and a D major chord. The fourth staff starts at measure 15, with a G major chord. The fifth staff starts at measure 19, with a D major chord. The sixth staff starts at measure 23, with a G major chord. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats).




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63  ing the ut - - - ter - most parts of the earth with

68  mir - a - cles. Re - joice, di - vine \_\_\_\_\_ joy of

73  the af - flict - - - ed \_\_\_\_\_ and most fer - vent

77  ad - - - vo - cate of \_\_\_\_\_ the \_\_\_\_\_ wronged. And

81  now, O all - bless - ed Ni - - - - cho - las, \_\_\_\_\_

86  \_\_\_\_\_


90  cease not to in - ter - cede \_\_\_\_\_ with \_\_\_\_\_ Christ \_\_\_\_\_

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94    
God\_ for those\_ who with\_ faith\_\_\_\_\_

98    
and\_\_\_\_\_ long - - ing do ev - er hon - our thy

102    
glad - some and all - fes - - - tive\_\_\_\_\_ me - mo -

107    
ri - - - al.