

THE SECOND SUNDAY AFTER PASCHA
THE SUNDAY OF THE MYRRHBEARING WOMEN

Doxastikon at the Aposticha

Mode $\text{ᾠ}\text{ᾶ}\text{III}\text{a}$

Composed by Basil Crow, Edited by Gabriel Cremeens

Glo - - - - ry to the Fa - ther, and to the
Son, and to the Ho - - ly Spir - - - it.
Both now and ev - - er and un - to the a - ges
of a - - ges. A - - - men.
Thou Who cov - er - est Thy - self with light
like a gar - - - ment, when Jo - seph with Nic - o - de
- - mus took Thee down from the
Tree and be held Thee dead na - ked, and un - bur - -
- ied, he struck up a com - pas - - sion - nate dirge, and with
mourn - - - ing he said: Woe is me, O sweet-

est Je - - - sus! When but a short _____ while a - -
go the sun ___ be - held ___ Thee ___ hang - - ing up - on ___ the ___
Cross, it shroud - - - ed ___ it- self ___ in dark- - - ness and
the ___ earth quaked _____ with fear, and the
veil of the Tem - - ple ___ was rent ___ a- sun- - - der. But,
be- hold, _____ now ___ I see _____ Thee will - ing - -
-ly sub-mit -ting ___ to death _____ for ___ my _____ sake.
How _____ shall ___ I bur - y Thee, _____ O ___ my _____
___ God? Or how _____ shall ___ I wrap _____ Thee ___ with wind
- ing _____ sheets? With what hands _____ shall I ___ touch Thine
un - de- filed _____ Bod - - - y? Or what dir- ges ___
shall ___ I ___ sing _____ at Thy de- par- ture O Com- pas - - sion

ate _____ One? I mag - ni - fy Thy Pas - - - sion
I praise _____ Thy Bur - i - - al and Res - ur - rec -
tion, and _____ I cry _____ out: O Lord, glo - ry be _ to Thee.

