

Doxastikon

Plagal First Mode

Basil Crow

Glo - ry to the Fa - ther, and
to the Son, and to the Ho - ly Spir -
- it. Both now and ev - er, and un -
- to the ag - es of ag -
- es. A - men. O Thou Who put -
- test on light like a gar -
- ment, when Jo - seph with Nic - o - de - mus
took Thee down from the Tree and be -

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of nine lines of music. Chords are indicated by letters above the staff: D, A, G, and D. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

- held Thee dead, na - ked, and un-
 - bur - ied, he struck up a com - pas-
 - sion - ate dirge, and with mourn-
 - ing he said: Woe is me, O sweet - est
 Je - sus! When but a short
 while a - go the sun be - held Thee
 hang - ing up - on the Cross, it
 shroud - ed it - self in
 dark - ness, and the earth

Chord markings: A, D, G, Un.

quaked with fear, and the veil of the

Tem - ple was rent a - sun -

- der. But, be - hold, now I

see Thee will - ing - ly sub -

- mit - ting to death for my sake.

How shall I bur - y Thee,

O my God? Or how shall I

wrap Thee with wind - ing sheets? With what

hands shall I touch Thine un - de -

