

# THE HOLY GREAT MARTYR THE ALL-FAMED EPHEMIA

SEPTEMBER 16

DOXASTIKON AT THE APOSTICHA

Mode  $\hat{\Pi}\hat{\Omega}\hat{N}\eta$

**L** et ev'- ry tongue be moved to \_ sing the \_ fame of  
all- glo- ri- ous Eu - phe - - - mi - - - a. Let us \_  
all, ev' - ry \_ race \_ and \_ age, young men and \_  
vir - - gins, crown the Vir - - - gin \_ Mar - - - tyr of  
Christ with songs \_ of \_ praise. For law - ful  
- ly play - - - ing \_ the \_ man, and cast - ing \_  
off wom - an's \_ frail - - ty, through ath- let- ic la - -  
bours \_ she hurled \_ the ty- ran - ni - cal en - e - my \_  
to the \_ ground; and a - - dorned \_ with heav- en - ly \_ and \_

di - vine \_\_\_\_\_ pow- - - er, she en- treat - eth her Bride -  
 - - - groom \_\_\_ and \_\_\_\_\_ God that we be grant-ed great \_\_\_  
 \_\_\_\_\_ mer - - - cy.

~\*~

*Alternate line (with Greek pronunciation of the Saint's name):*

\* [ of all- glo - - ri - - ous Eu- phe - - mi - - -

a.



*Saint Euphemia appearing to Saint Paisios*

Mode  $\overset{\lambda}{\text{N}} \overset{\delta}{\text{N}} \overset{\eta}{\text{N}}$

Alternate beginning:



$\overset{\text{N}}{\text{N}}$   
et ev' - ry tongue be \_\_ moved to \_\_ sing the \_\_ fame  $\overset{\Delta}{\delta}$  of

$\overset{\text{N}}{\text{N}}$   
all- glo- ri-ous Eu - phe - - - mi - - - a.  $\overset{\nu}{\delta}$