


THE HOLY GREAT MARTYR BARBARA

DECEMBER 4TH

IDIOMELON AFTER THE ORTHROS GOSPEL

By Saint John of Damascus

Mode pl. II. Pa. ⲉ


 y walk - ing in the way of ____ the ____ ath - - - letes,
 O all- ven-'ra- ble ____ Bar - - - b'ra, thou didst es- cape the ____ coun - -
 -sel of thy fore - - - fa - - - thers. As a wise ____ vir -
 -gin, thou art en - tered in - to the courts ____ of
 ____ thy ____ Lord bear - - - ing ____ thy ____ lamp; and
 as a cou - ra - geous Mar - tyr, thou hast re - ceived the grace to ____
 heal the dis - eases cor - rup - - - tion of ____ the ____ flesh. And
 as we now ____ sing thy ____ praise, ____ do thou, by thine en - treat
 - - ies ____ with ____ God, de - liv - er ____ us ____ al - - - so ____
 from suf - - - f'ring ____ of ____ soul. ____

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DECEMBER 4TH

IDIOMELA AT THE PRAISES

1st Idiomelon. By Anatolius

Mode I. Pa ρ



is - dain - ing the en - joy - ment of earth - - - ly

de - - light, and hat - ing both the wealth and glo - ry of

thy fa - ther, thou didst long af - ter the heav - en - - ly

Bride - groom, O all - cel - - e - brat - ed Bar - - - b'ra;

and when thy head was sev - ered with the sword, thou didst en - ter

in with the wise vir - gins un - to Christ thy Bride - - -

-groom. Where - fore, thou both driv - est a - - way pes - ti - len -

- tial dis - - ease, and dost heal the faith - ful

by the work - ing of the Spir - - it, and thou in - ter - ced - est un -

ceas- ing - -ly in be- half _____ of _____ our _____ souls. 9

* Where - fore, thou both driv - est a - way _____ pes- ti- len - -

- tial_ dis - ease, _____ and dost heal _____ the _____ faith - ful 22

2nd Idiomelon. By Anatolius

Mode II. Thi-ϥ



hē en- vi- ous en- e- my is _____ put to _____ shame,

van- quished _____ by _____ a wom - an; for he had had our

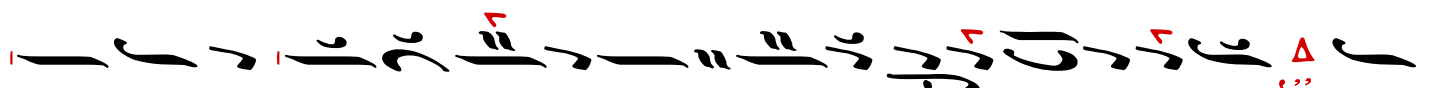
first moth - - er _____ as an in - - - - - stru - - - ment un

- to _____ sin. But when the Word of the Fa- ther was in- car-


nate of a _____ Vir - - gin with- out change _____ or con- fu -

- sion, as He a - lone know - eth, Christ an- nulled the _____ curse _____


of Eve _____ and _____ of Ad - - - am, e - ven



 He Who hath wor- thi- ly __ crowned Bar - b'ra the __ Mar - - tyr, and



 through her __ grant - - eth __ the _____ world for- give - ness



 and __ great _____ mer - - - cy.

3rd Idiomelon. By the Same.

Mode II. Thi 




 s the di- vine- ly called Mar-tyr __ Bar - - b'ra suf-fered in



 the sta- di - um, she __ said: __ Ter - ri - ble are the pre-



 -sent __ tor - - - tures, __ O _____ Judge, but in no



 _____ wise _____ do I pre-fer __ earth-ly things _____ to the



 heav - en - - - ly. There- fore cut and _____ scrape __ my



 _____ flesh, and sur- ren- der __ me un - to the __ fire; I de-



 -part re - joic - - - ing un - to _____ Christ _____ my _____ Bride - - -

groom. By her en-treat-ies, O Sav - - iour, send down Thy mer-
 cies__up - on __ us, and save them that faith-ful - ly cel - e -
 brate__ her__ con - - - test.

4th Idiomelon. By the Same.

Mode II. Thi - ϩ



ome, O ye __ peo - - ple, let us hon-our with hymns the
 fes-ti - val of the prize-win-ner Bar - - b'ra to - day. __ For
 nei - ther the sword, nor __ fire, nor an - y oth-er __ tor - - ment,
 nor the plots ____ of __ cun - ning Be - li - al, pre - - vailed__
 a - gainst ____ her. Do thou en - treat ____ Christ, _ O
 fair __ and all - glo - - - ri - ous Mar - - - tyr, that
 we be grant - ed __ great ____ mer - - - cy.

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DECEMBER 4TH

IDIOMELON AFTER THE ORTHROS GOSPEL &
DOXASTIKON AT THE PRAISES

By Saint John of Damascus

Mode pl. II. Pa. ⲟ



Ⲓ
ε ε Glo - - ry to the Fa - ther and to _____ the _____

Ⲓ
Son and to the Ho - - ly Spir - - it.



Ⲓ
y walk - ing in the way of _____ the ath - - - letes,

Ⲓ
O all- ven-'ra- ble ___ Bar - - b'ra, thou didst es - cape the ___ coun - -

-sel of thy fore - - fa - - - thers. As a wise ___ vir -

-gin, thou art en - tered in - to the courts _____ of

Ⲓ
___ thy _____ Lord bear - - - ing ___ thy _____ lamp; and

as a cou - ra - geous Mar - tyr, thou hast re - ceived the grace to _____

Ⲓ
heal the dis - eased cor - rup - - - tion of _____ the _____ flesh. And

as we now ___ sing thy ___ praise, ___ do thou, by thine en - treat
- - ies ___ with ___ God, de - liv - er ___ us ___ al - - - so _
from suf - - - f'ring ___ of ___ soul. ___

Musical settings by Gabriel Cremeens.

To God be the glory.