

# SAINT SPYRIDON OF TRIMYTHUS, THE WONDERWORKER

DECEMBER 12TH  
IDIOMELON AFTER THE ORTHROS GOSPEL

*Mode pl. II. Pa. œ*



a- dorn- ment and pin- na- cle \_\_\_\_\_ of \_\_\_\_\_ the Fa-

- - thers, O wise \_\_\_\_\_ Spy - ri - - don,

who dost en- light - en thē ut- ter-most parts of the \_\_ world with

the \_\_ bright - - ness of \_\_\_\_\_ thy mir - a - - - cles, and

wast made man- i - fest \_\_\_\_\_ as \_\_ a de- stroy - - er of

A - ri - us' \_\_\_\_\_ fren - zied \_\_\_\_\_ rage, \_\_\_\_\_ en- treat \_\_\_\_\_ the \_\_ Sav -

- - iour that \_\_ our souls \_\_\_\_\_ be \_\_\_\_\_ saved. \_\_\_\_\_

# SAINT SPYRIDON OF TRIMYTHUS, THE WONDERWORKER

DECEMBER 12TH

DOXASTIKON AT THE PRAISES

*Mode IV. Pa ρ*



<sup>B</sup> lo - ry to the Fa - ther and to the <sup>Δ</sup> Son <sup>Π</sup> and to the

<sup>Π</sup> Ho - - ly Spir - - it. <sup>Π</sup> ρ



<sup>Π</sup> right- eous <sup>Π</sup> Fa - - - - ther, <sup>Π</sup> cel - e - brat - ed <sup>M</sup>

<sup>Π</sup> Hier- arch Spy - - - ri - - - don, <sup>Π</sup> be - ing filled with the <sup>B</sup>

teach- ing of thē A - pos - - - tles, <sup>ϑ</sup> and re - vealed by thy vir - tu -

- ous <sup>Δ</sup> life <sup>Δ</sup> to be a dwell - ing - place <sup>Δ</sup> of the Ho -

- ly <sup>Π</sup> Spir - - it, <sup>Δ</sup> thou didst chase the <sup>Π</sup> wolves a - way <sup>ϑ</sup> from the <sup>Π</sup>

Church <sup>Π</sup> with <sup>Π</sup> thy <sup>Π</sup> doc - - - - trines. <sup>Π</sup> Thou didst <sup>B</sup>

clear - ly e - lu - ci - date thē Or - - - - tho - dox <sup>Δ</sup> Faith, <sup>Δ</sup> and <sup>Δ</sup>

wast shown forth as a pil - - lar and cham-pion of pi

- - - e - - - ty. And work-ing won - - ders e - ven

to the ends of the world, thou didst change a ser-pent in-

to gold and didst raise the dead maid - - en that thou

might- est ques - - tion her. But do thou, O

wor- thy of won- der a- mong the Fa - - thers, and com- pan -

ion of the Church - 's teach - - ers, in- ter- cede with the

Sav - - iour that our souls be saved.

*Musical settings by Gabriel Cremeens.*

*To God be the glory.*