

(Sung on the Sunday between Oct. 11-17, the Sunday after Ascension, and the Sunday between July 13-19.)

The Sunday of the Holy Fathers

Doxastikon (Glory) at the Praises

Byzantine Chant Tone 8/Plagal Fourth Mode

Chadi Karam

Glo - ry to the Fa - ther and to the Son and
to the Ho - ly Spir - it.
When the rank of the Ho - ly Fa - thers flocked from thē
ends of thē in - hab - it - ed world,
they be - lieved in one Sub - stance and one Na - ture
of the Fa - ther, Son, and Ho - ly Spir - it,
de - liv - er - ing plain - ly to the Church the mys - ter - y
of dis - cours - ing in the - ol - o - gy.

Chord markings: G↓, C, D, C, C, G, C, C, D, A↓, G↓, C, D, C.

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9 **G**
Where - fore, in that we laud them in faith,

10 **F D C G↓ C**
we be - at - i - fy them, say - ing:

11 **G A**
What a di - vine ar - my, ye God - in - spired

12 **G C D**
sol - diers of the camp

13 **C G**
of the Lord, ye most bril - liant

14 **A G A 3 Un. G**
lu - mi - nar - ies in the

15 **D**
su - per - sen - su - ous fir - ma, fir - ma - ment,

16 **Un. G**
ye im - preg - na - ble tow - wers

17 **D C**
of the mys - ti - cal Zi - on,

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18 **G**
ye scent - - - ed flow - - - ers

19 **Un. B \flat** **Un. B \flat** **F** **B \flat**
of par - - a, of par - a - dise (na) (ise),

20 **G** **C** **G** **C** **Un.** **C**
the gold - - - en, the gold - en mouths of the Word,

21
the boast of Ni - cae - - a,

22 **F** **G**
and de - light of the whole ū³ - - - ni - - - verse,

23 **D** **C**
in - ter - cede cease - - - less - ly for our souls.