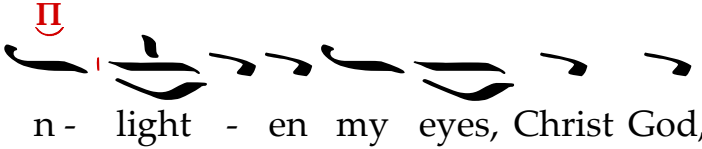
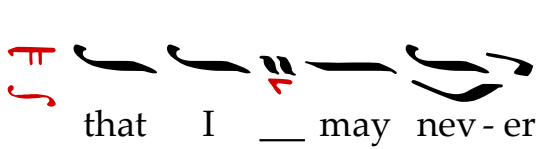
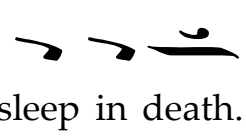
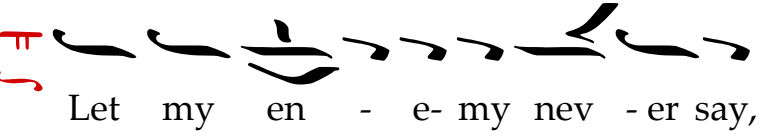
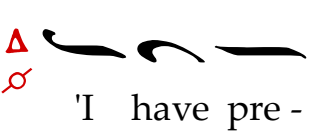
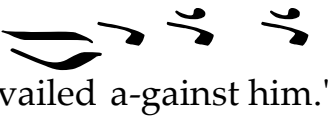



# Troparia

At Great Compline, after "O All-Holy Lady and Theotokos"

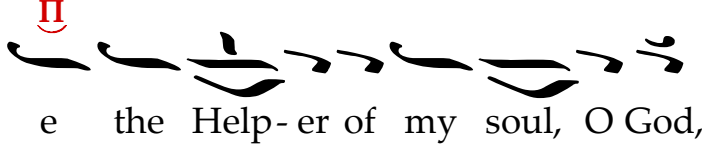

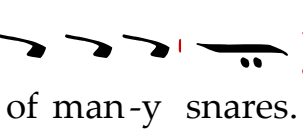
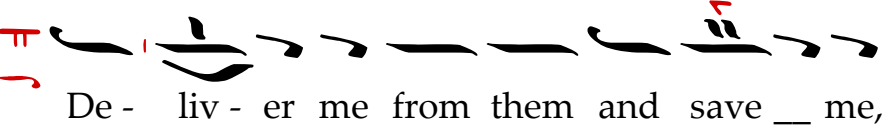
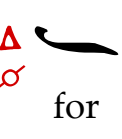
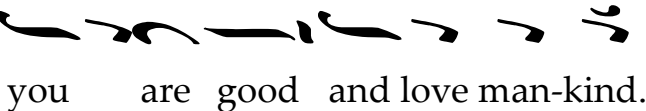

Mode  Pa 

1st Choir:

**E**  n - light - en my eyes, Christ God,  that I \_\_ may nev - er  
 sleep in death.  Let my en - e- my nev - er say,  'I have pre -  
 vailed a-against him.' 

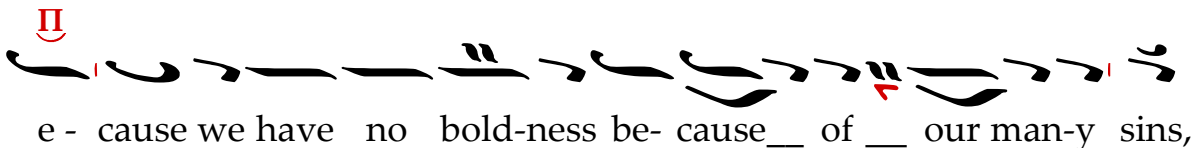
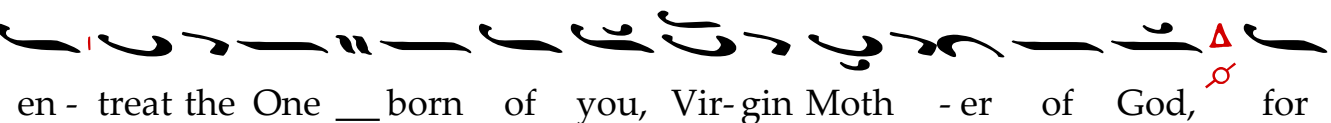

2nd Choir:

Glory...

**B**  e the Help-er of my soul, O God,  for I walk in the midst  
 of man-y snares.  De - liv - er me from them and save \_\_ me,  for  
 you are good and love man-kind. 

1st Choir:

Both now...

**B**  e - cause we have no bold-ness be- cause \_\_ of \_\_ our man-y sins,  
 en - treat the One \_\_ born of you, Vir- gin Moth - er of God,  for

the prayers\_ of a moth-er have great force for the kind- ness of the  
Mas -ter; do not de- spise the sup- pli - ca - tions of sin- ners,  
O all- ho - ly, be - cause\_\_ he is mer- ci- ful and a- ble to  
save, he who e - ven ac - cept - ed to suf - fer for us.