

*Lord I Have Cried. Based on the Ancient Melody,  
Attributed to St. John of Damascus.*

*Ἦχος Ἀδ' Νη*

ε ε Lord I  
 have cried un-  
 to Thee heark -  
 en un -  
 to  
 me heark -  
 en un - to  
 me ue ε me  
 O un-to me O Lord  
 Lord I have

cried un - - - ? - - to

Thee heark - - - - -

- - - - -

en heark - - - ? - - en un - - -

ue ε un - - - - - ? - - -

to ? me

at - tend

to the voice of

my

sup

my sup

? my sup - pli - ca - - - - -

luε ε (c)a - - - - - u - - - - - tion

? when

I cry

un - - - - - ?

- - - - -

- - - to - - - ? un - to Thee

? heark en - - - ?

un - - - - - to me

- - - - -

u q

? un- to me O Lord ?

v q

**L**et my prayer \_\_\_\_\_

\_\_\_\_\_ be set \_\_\_\_\_ li \_\_\_\_\_ forth \_\_\_\_\_

be \_\_\_\_\_ set forth \_\_\_\_\_ as \_\_\_\_\_ in - - -

- - - - - cense be - - - - - ? - - - - - fore \_\_\_\_\_

\_\_\_\_\_ be - fore \_\_\_\_\_ Thee \_\_\_\_\_

the lift - - - - - ing

up \_\_\_\_\_ of \_\_\_\_\_ my \_\_\_\_\_

of \_\_\_\_\_ my \_\_\_\_\_ hands \_\_\_\_\_ ? \_\_\_\_\_ as \_\_\_\_\_

an eve - - - - - ning \_\_\_\_\_ sac - - - - -

? - - - - - ? - - - - -

ri - - -

- - - - - ? - - - - - sac - - - - - ri- fice \_\_\_\_\_ ? \_\_\_\_\_

hear- - - en ? un

to me

un- to me

O ?

un- to me O Lord ?

*Another. Simpler. Based on the Melody Called Hagioreitikon.*

**L**ord I ?

have cried un - - - to Thee hear-

en un ? to me hear- en un -

to me O ? Lord

Lord I ? have

cried \_\_\_\_\_ un - - - to Thee \_\_\_\_\_ heark - en \_\_\_\_\_

un - - - to me \_\_\_\_\_ at- tend \_\_\_\_\_ to \_\_\_\_\_

the \_\_\_\_\_ voice \_\_\_\_\_ of \_\_\_\_\_ my \_\_\_\_\_ sup

- pli - ca - - - - - lu - - - - tion \_\_\_\_\_ when I \_\_\_\_\_

\_\_\_\_\_ cry when I cry un - to \_\_\_\_\_ Thee \_\_\_\_\_ heark - -

- en \_\_\_\_\_ un - - - - to \_\_\_\_\_ me \_\_\_\_\_ O \_\_\_\_\_

\_\_\_\_\_ ? \_\_\_\_\_ Lord \_\_\_\_\_

**L**et my \_\_\_\_\_ prayer \_\_\_\_\_ be set \_\_\_\_\_

\_\_\_\_\_ forth \_\_\_\_\_ as \_\_\_\_\_ in - - - - - cense \_\_\_\_\_ be -

fore \_\_\_\_\_ ? \_\_\_\_\_ Thee \_\_\_\_\_ the \_\_\_\_\_ lift - ing \_\_\_\_\_ up \_\_\_\_\_

of \_\_\_\_\_ ? \_\_\_\_\_ my \_\_\_\_\_ hands \_\_\_\_\_

\_\_\_\_\_ ? \_\_\_\_\_ as an eve - ning \_\_\_\_\_ sac - ri - fice \_\_\_\_\_ heark

en un to me

O un- to me O Lord

Another. Based on a Composition of Iakovos Protopsaltis.

ord I have cried

un

to un to Thee hear- en un

to me hear

en un to

me O un- to me O Lord

Lord I have

cried un

to un - to Thee heark - - -

en un - - - - - lu ε un

to un - to me ?

at - tend to the voice

of my sup - - - ? my sup - pli - ca

my sup - li - ca - - - - - li

tion ? when I cry

un - - - - - to

? Thee heark - - - - - ?

en un - - - - - to me

O ? Lord



et my prayer be set forth



\_\_\_\_\_ be \_\_\_\_\_ set \_\_\_\_\_ forth \_\_\_\_\_ as \_\_\_\_\_

in \_\_\_\_\_ cense \_\_\_\_\_ be- fore \_\_\_\_\_

\_\_\_\_\_ be \_\_\_\_\_ fore \_\_\_\_\_ Thee \_\_\_\_\_ the lift

\_\_\_\_\_ ing \_\_\_\_\_ up \_\_\_\_\_ of \_\_\_\_\_ my \_\_\_\_\_

of \_\_\_\_\_ my \_\_\_\_\_ hands \_\_\_\_\_ as \_\_\_\_\_

an eve \_\_\_\_\_ ning \_\_\_\_\_

\_\_\_\_\_ sac \_\_\_\_\_ ri \_\_\_\_\_

\_\_\_\_\_ fice \_\_\_\_\_ heark \_\_\_\_\_ en \_\_\_\_\_ un

\_\_\_\_\_ to me \_\_\_\_\_ O \_\_\_\_\_

\_\_\_\_\_ Lord \_\_\_\_\_