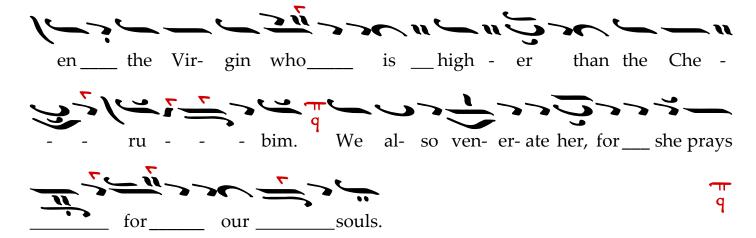
## Lity for the Dormition of our Most-holy Lady the Theotokos and Ever-virgin Mary

Composed by Samuel Herron - Translated by Met. Kallistos Ware & Mother Mary Mode  $\frac{1}{3} \Pi \alpha$  ?

Idiomelon #1	Έπφεπε τοῖς αὐτόπταις
$\Pi \alpha$	Μελ
t was right that the eye- wit-nes- ses and mi	n - is- ters _ of
	>> " ~ "
the Word should see the Dor- mi - tion of	
or as cord in a to the flock or	~~~~
er ac-cord- ing to theflesh, ev-	en the fin- al
$\frac{M\epsilon\lambda}{q}$	
mys- ter - y con-cern- ing her: that so they mig	
	シックリーリ
not on ly to thē As- cen-sion o	of theSav -
	-322-
ior but al- so to the Trans- la tion	of her who gave
	~ /> <u>~</u> /
Him birth. As- sem- bled	
Μελ Πα Τ	<u></u>
parts by di- vine pow-	- er, they
came to Zi- on, & spedon her w	



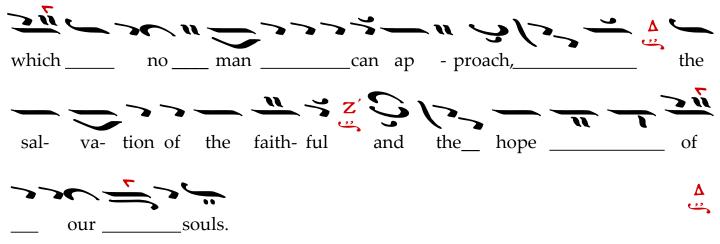
## Mode $\Delta \iota - \Delta \iota$

**Idiomelon #2** 

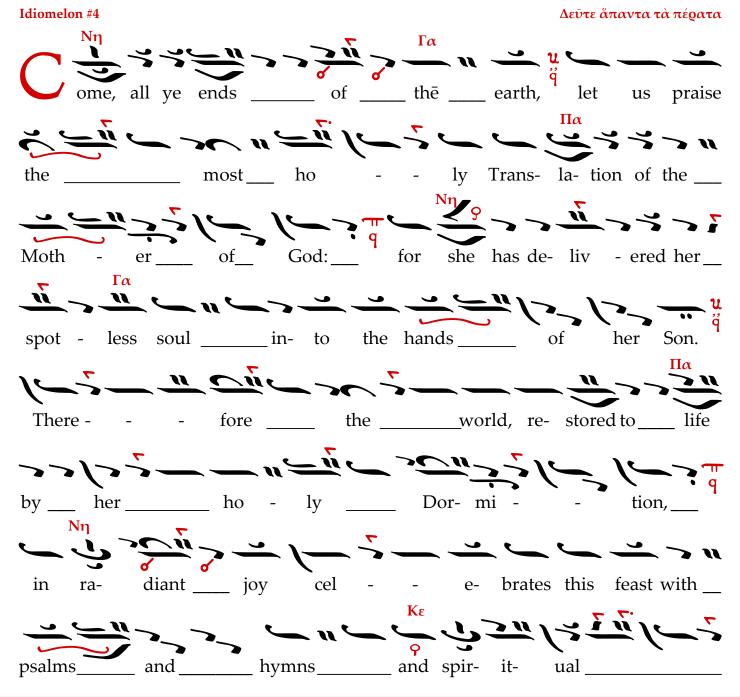
S he who is high- er than the heav - - ens and more glor ious\_ than the che - ru - - - bim, she who is held in great- er hon - - our than all cre- a - - tion, she who by rea - - son of her sur- pas-sing \_\_ pur - - -be - came the \_\_\_\_\_re- ceiv - er ing \_\_\_\_\_ Es - - sence, To- day last erev-com-mends\_\_\_\_\_ her most \_\_\_\_\_ pure \_\_\_\_\_ soul in- to Be Mel T hands \_\_\_\_\_\_ of \_\_ her\_ Son. \_\_\_\_ With her all \_\_\_ things

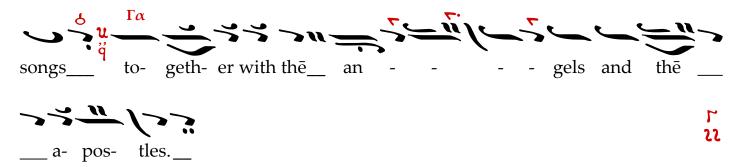
Ή τῶν οὐρανῶν





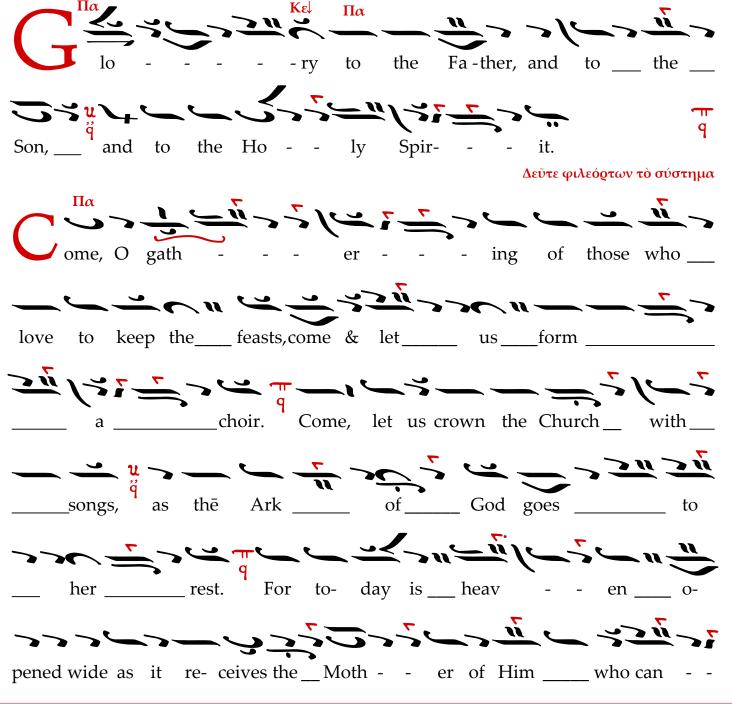
## Mode **ἰἰ** Γα φ

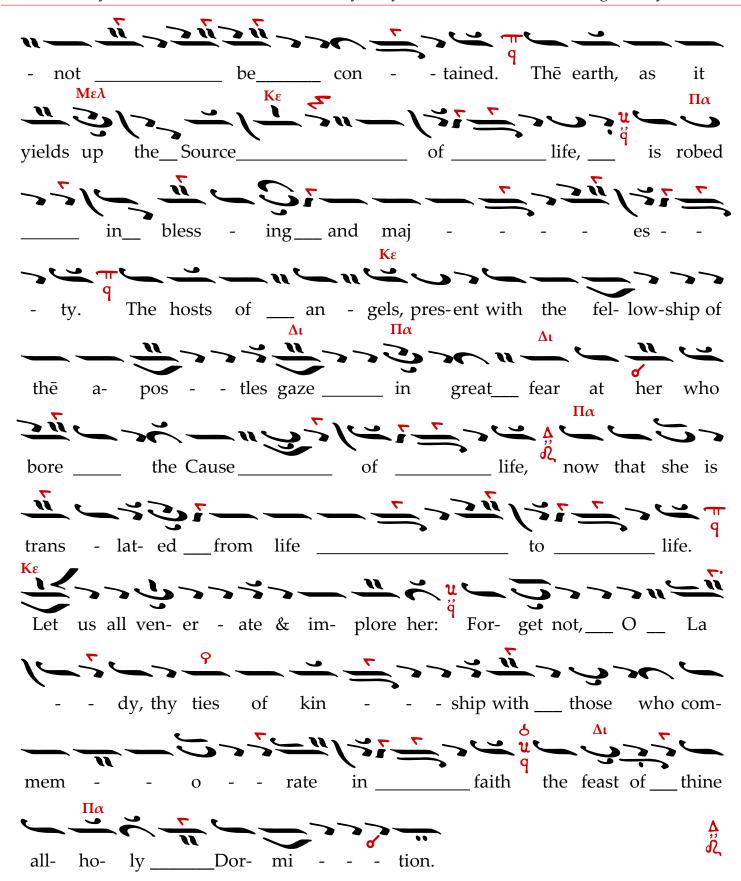




## **Doxastikon of the Lity**

Mode  $\frac{\lambda}{3}$  Πα  $^{\circ}$ 





oth now and ev - er, & to the ag - es of ag - - es. ш 9 - men. Άσατε λαοί ing, O \_\_\_\_\_\_ye peo - - ple, \_\_\_ sing ye the \_\_\_ prais -KE SINGER OF THE REPORT OF THE the Moth- er of \_\_\_\_ our \_\_\_\_God: for to- day she - - ers\_\_ her \_\_\_ soul, full \_\_\_\_ of \_\_\_\_ \_\_light, in- to the im- mac- u - late hands of \_\_\_ Him who was made \_\_\_ in - car- nate \_\_ of her out \_\_\_\_\_seed. And she en- treats Him with - - ing to grant \_\_\_\_ the in - hab ed \_\_\_\_\_\_earth peace and \_\_\_\_\_great mer - - - cy. \_\_\_\_\_