

THE HOLY APOSTLE AND EVANGELIST MATTHEW

DOXASTIKON AT THE PRAISES

MODE $\overset{\Delta}{\pi} \overset{\Delta}{\rho} \overset{\Delta}{\nu} \overset{\Delta}{\iota} \overset{\Delta}{\epsilon}$



^N Let us the faith-ful — clap our hands in song to - day ^Δ
^N on the me - - mo-ri - al — of the ven'-ra-ble — ^Δ
 — A - pos - - tle ^β and E - van - - ge- list — ^γ
 Mat - - - thew. ^ν Cast- ing a - way — the — bal- ^Δ
 - - ance and the gold — of the — cus-toms -house, he — fol- ^N
 lowed — Christ — and be- came a di- vine preach - er of the ^β
 — Gos - - - pel. ^ν Where - - fore, — af - ter the ^Δ
 Proph - et's — say - - ing, — his sound — hath — gone — forth ^Δ
 — in- to — the — world, ^ν and he in- ter- ced - eth ^Π
^N that our souls — be — saved. ^ν

MODE $\overset{\wedge}{\pi} \overset{\wedge}{\rho} \text{Ni} \text{Z}$



$\overset{N}{\curvearrowright}$ et us the faith - ful $\overset{\Delta}{\curvearrowright}$ clap $\overset{\wedge}{\rho}$ our hands $\overset{\wedge}{\rho}$ in $\overset{\wedge}{\rho}$

$\overset{\wedge}{\rho}$ song $\overset{\wedge}{\rho}$ to - - day, $\overset{\Delta}{\rho}$ on the me - - mo - ri - al $\overset{N}{\curvearrowright}$

$\overset{\wedge}{\rho}$ of the ven' - ra - ble $\overset{\wedge}{\rho}$ A - pos - - tle $\overset{\theta}{\wedge}$