

# God is the Lord

Ἰησους ἁγίου Πνεύματος



od ? \_\_\_\_\_ χ \_\_\_\_\_

\_\_\_\_\_ ? \_\_\_\_\_ is \_\_\_\_\_

\_\_\_\_\_ the \_\_\_\_\_

? \_\_\_\_\_ ? \_\_\_\_\_

χ \_\_\_\_\_ ? \_\_\_\_\_

\_\_\_\_\_ ? \_\_\_\_\_

Lord \_\_\_\_\_ ?

\_\_\_\_\_ ? \_\_\_\_\_

\_\_\_\_\_ and \_\_\_\_\_ ? \_\_\_\_\_

hath \_\_\_\_\_ ap- peared \_\_\_\_\_ ? \_\_\_\_\_

un

to us

?

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is

He that He

that com

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in the


name of

\_\_\_\_\_ in the name of \_\_\_\_\_ the \_\_\_\_\_

\_\_\_\_\_ Lord \_\_\_\_\_ ? \_\_\_\_\_ v  
Ω

### Another - Brief

*Ἦχος Ἀδ' Γα*

 od \_\_\_\_\_ is \_\_\_\_\_ the \_\_\_\_\_ Lord Ω and hath \_\_\_\_\_

\_\_\_\_\_ ap - - - - - peared \_\_\_\_\_ un - - -

- - to \_\_\_\_\_ ap-peared un-to \_\_\_\_\_ us Ω bless - - - - -

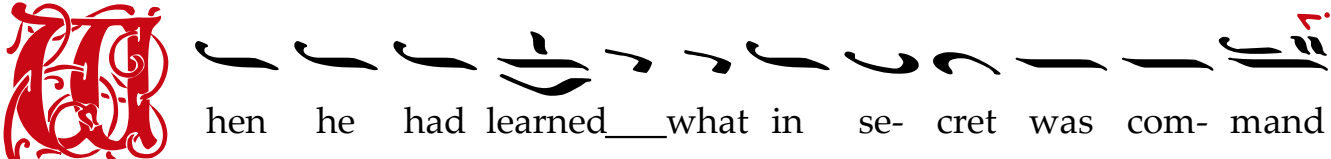
ed \_\_\_\_\_ is \_\_\_\_\_ he that \_\_\_\_\_ com - - - - -

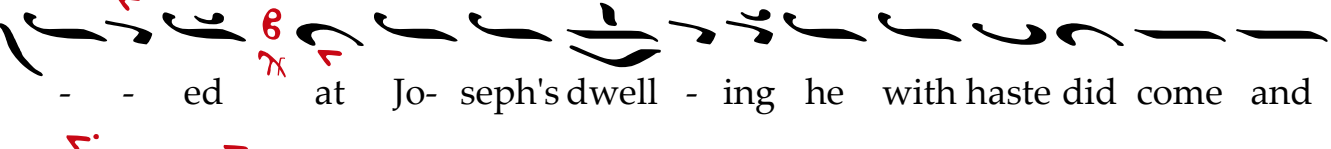
- eth \_\_\_\_\_ Δ  
9 in the \_\_\_\_\_ name \_\_\_\_\_ of \_\_\_\_\_ the \_\_\_\_\_

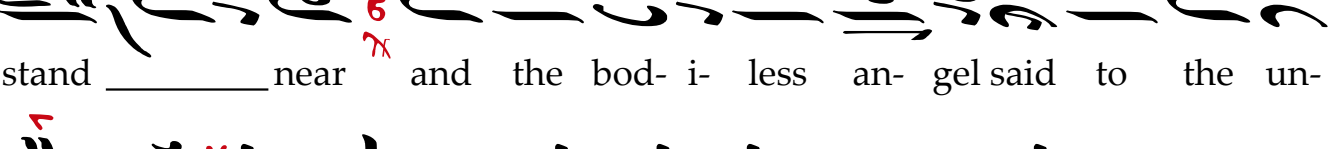
\_\_\_\_\_ Lord Ω

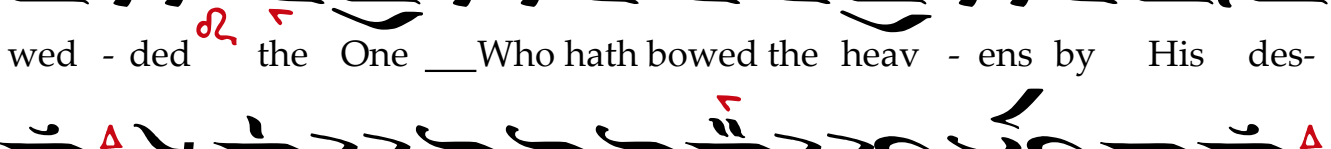
Τὸ προσταχθέν  
The Common Melody.

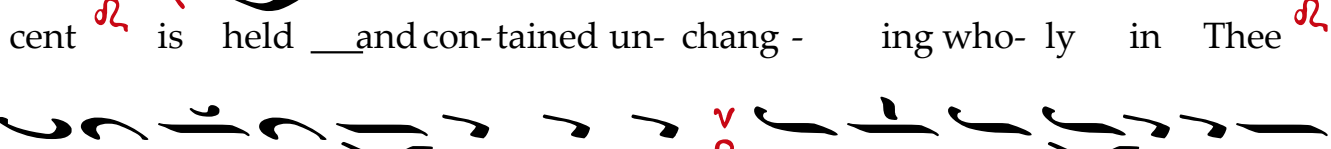
Ἦχος ᾠδῆς Νη



 hen he had learned\_\_ what in se- cret was com- mand

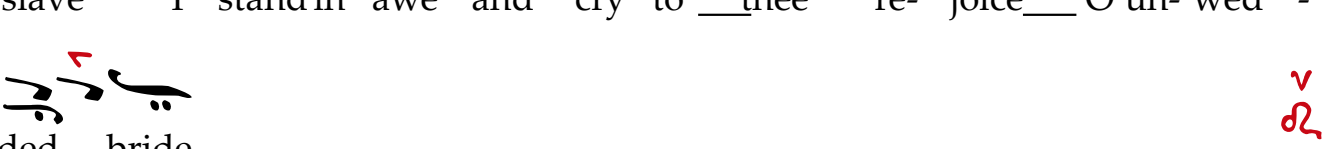

 - - ed at Jo- seph's dwell - ing he with haste did come and



 stand \_\_\_\_\_ near and the bod- i- less an- gel said to the un-


 wed - ded the One \_\_ Who hath bowed the heav - ens by His des-


 cent is held \_\_ and con- tained un- chang - ing who- ly in Thee


 see- ing Him in thy womb Who dost re- ceive the form\_\_ of a


 slave I stand in awe and cry to \_\_ thee re- joice\_\_ O un- wed -


 ded\_\_ bride

## The Ancient Melody

**W**hen he had \_\_\_\_\_ learned \_\_\_\_\_

\_\_\_\_\_ what in \_\_\_\_\_ se - - - - - cret

was \_\_\_\_\_ com- mand - - - - - ed

\_\_\_\_\_ at Jo - seph's \_\_\_\_\_ li

\_\_\_\_\_ dwell - ing \_\_\_\_\_ he in \_\_\_\_\_ haste

\_\_\_\_\_ did come \_\_\_\_\_ did come and stand \_\_\_\_\_

\_\_\_\_\_ near \_\_\_\_\_ and the \_\_\_\_\_ bod - -

\_\_\_\_\_ ? - - - - - i - - - - - less an - -

\_\_\_\_\_ gel \_\_\_\_\_ spake \_\_\_\_\_ to \_\_\_\_\_ the \_\_\_\_\_

\_\_\_\_\_ to the \_\_\_\_\_ un- wed - - - - - ded \_\_\_\_\_ the \_\_\_\_\_

One \_\_\_\_\_ ? \_\_\_\_\_ Who \_\_\_\_\_ hath bowed

the heav - - - - - ens \_\_\_\_\_

by \_\_\_\_\_ His \_\_\_\_\_ by His \_\_\_ des - - - cent \_\_\_\_\_

\_\_\_\_\_ is \_\_\_\_\_ held \_\_\_\_\_ u \_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ con-tained \_\_\_\_\_ con-tained un- chang - - - - -

ing \_\_\_\_\_ whol - - - - - ly \_\_\_\_\_

whol- ly \_\_\_ in \_\_\_\_\_ the \_\_\_\_\_ see - ing Him \_\_\_\_\_

\_\_\_\_\_ in \_\_\_\_\_

thy \_\_\_\_\_ womb \_\_\_\_\_ Who \_\_\_\_\_ ? \_\_\_\_\_

\_\_\_\_\_ doth \_\_\_\_\_ re - ceive \_\_\_\_\_ the \_\_\_\_\_ form \_\_\_\_\_

\_\_\_\_\_ of \_\_\_\_\_ a \_\_\_\_\_ slave \_\_\_\_\_ I \_\_\_\_\_

stand \_\_\_ in awe \_\_\_\_\_ and \_\_\_\_\_ cry \_\_\_\_\_

to \_\_\_ and cry \_\_\_\_\_ to \_\_\_ thee \_\_\_\_\_

re - - - joice \_\_\_\_\_

un - - - wed - - - - -

ded \_\_\_\_\_ ? \_\_\_\_\_ bride

*Another, More Brief.*

*Adapted from a Composition by Ioannis Arvanitis*

When he had learned \_\_\_\_\_ what \_\_\_\_\_ in se -

cret was \_\_\_\_\_ com- mand - - - - - ed \_\_\_\_\_ at Jo- seph's

dwell - - - - - ing he \_\_\_\_\_ with \_\_\_\_\_ haste \_\_\_\_\_ did come and

stand \_\_\_\_\_ near \_\_\_\_\_ and the bod - - - i-

less an - - - - - gel \_\_\_\_\_ spake to \_\_\_\_\_ the un - wed

- - - ded \_\_\_\_\_ the One \_\_\_\_\_ Who \_\_\_\_\_ hath \_\_\_\_\_ bowed \_\_\_\_\_ the \_\_\_\_\_

heav - - - - - ens \_\_\_\_\_ by His des - - - cent \_\_\_\_\_

\_\_\_\_\_ is held \_\_\_\_\_ and \_\_\_\_\_ con - tained \_\_\_\_\_ un - chang

\_\_\_\_\_ ing \_\_\_\_\_ whol - - - ly in \_\_\_\_\_ thee \_\_\_\_\_

\_\_\_\_\_ see - ing Him \_\_\_\_\_ in \_\_\_\_\_ thy womb Who doth \_\_\_\_\_

re- ceive \_\_\_\_\_ the form \_\_\_\_\_ of a \_\_\_\_\_ slave \_\_\_\_\_

I stand \_\_\_\_\_ in \_\_\_\_\_ awe and \_\_\_\_\_ cry \_\_\_\_\_ to \_\_\_\_\_ thee \_\_\_\_\_

re- joice \_\_\_\_\_ O \_\_\_\_\_ un- wed - - - ded \_\_\_\_\_

\_\_\_\_\_ bride \_\_\_\_\_